

UBI CARITAS ET AMOR

Olindo Marques

Refrão

♩=80

U - bi ca - ri - tas et a - mor, U - bi ca - ri - tas et a - mor, U - bi ca - ri - tas et a - mor, Deus i - bi est, Deus i - bi est, Deus i - bi est.

The musical notation for the Refrain is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked as 80 beats per minute. The melody is composed of eighth and quarter notes. The lyrics are written below the notes, with hyphens indicating syllables across notes. The second staff continues the melody and lyrics. The third staff concludes the phrase with a double bar line.

Estrofe

♩=70

The musical notation for the Verse is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as 70 beats per minute. The melody consists of quarter and eighth notes, with some notes beamed together. The lyrics are written below the notes.

1. Ó Cris - to é o teu a - mor que nos re - ú - ne a - qui.
2. Senhor, é o teu amor que nos congrega a a todos.
3. Irmãos_, amemo-nos, como o o Senhor **nos** ama.
4. Senhor, Tu nos convocas, nós Te queremos seguir.
5. Te revelas na criação, *Abba*, Tu és amor!